

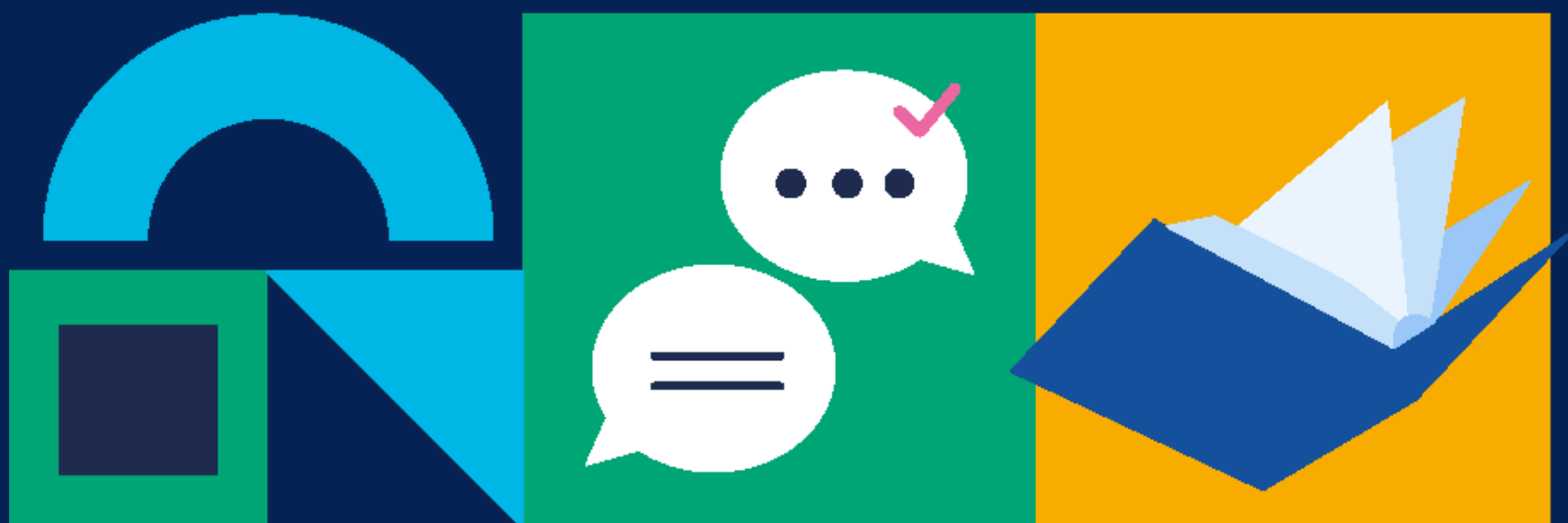


Dirección Académica
de Relaciones
Institucionales

LLEVATUS

Cursos en inglés

2026-2



Cursos en inglés

2026-2



Dirección Académica
de Relaciones
Institucionales

MATRÍCULA
*del 4 al 6 de
agosto*

1. INGRESA AL CAMPUS VIRTUAL.

CAMPUS VIRTUAL

≡ Alumno

Matrícula

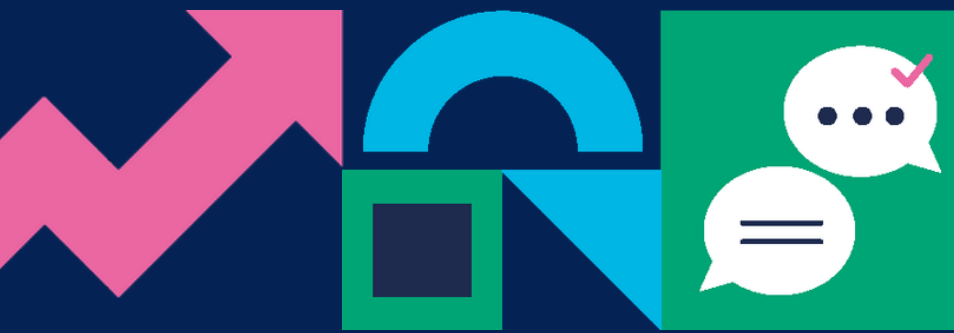
Universidad

Correo



2. UBICA EL CURSO.

CÓDIGO





Contemporary Art Seminar

CÓDIGO:
2ART78

This course provides an overview of the major themes, movements, and debates in contemporary art from the 1960s to the present. Students examine the evolution of the concept of art from the Renaissance to contemporary practice, explore the diverse styles and strategies that characterize contemporary artistic production, and analyze the institutions, actors, and dynamics that shape the art world. Through the study of significant artists and artworks from both international and Peruvian contexts, the course develops a critical understanding of contemporary artistic practices and their cultural significance. A visit to the Museum of Contemporary Art (MAC) or the Lima Art Museum (MALI) complements classroom discussions by offering direct engagement with Peruvian contemporary art. The course encourages students to critically evaluate artistic approaches within their historical and social contexts.



DOCENTE:

**George
Clarke**





Unpacking the Song: Gender, Intersectionality, and Popular Music

CÓDIGO:
1ARE51

This course explores the relationship between popular music, artistic expression, and contemporary sociocultural dynamics from an interdisciplinary perspective. Students examine music as both an aesthetic form and a cultural text that reflects and shapes identities, power relations, and social classifications through the lenses of gender and intersectionality. Drawing on global case studies and a collaboratively selected repertoire, the course analyzes songs from different popular music genres, considering their sound, lyrics, performance, and audience reception. Through discussion-based seminars, critical listening, and collaborative inquiry, students investigate how gender, class, race, ethnicity, and other intersecting dimensions influence musical practices, cultural production, and consumption. By connecting international theoretical perspectives with local realities, the course develops analytical tools to understand popular music as a space for cultural expression, social negotiation, and identity formation.



DOCENTE:
**Johuseline
Porcel**





Supply Chain Fundamentals

CÓDIGO:
1IND49

This course provides an introduction to the fundamental concepts, processes, and analytical tools used to manage modern supply chains. Students examine how organizations create value through the integration of suppliers, operations, warehouses, distribution systems, and customers within a coordinated network. The course develops a systemic perspective by exploring operations strategy, demand forecasting, inventory management, facility layout design, warehouse management, purchasing, and distribution. Learning combines theoretical foundations with practical applications through case studies, quantitative analysis, simulations, and collaborative activities that reflect real business challenges. By the end of the course, students are able to analyze supply chain problems, evaluate alternative solutions, and make data-driven decisions that improve operational performance, enhance competitiveness, and promote sustainability in both manufacturing and service organizations.



DOCENTE:

**Adolfo
Carreño**





Topics in Robotics and Intelligent Systems A

CÓDIGO:
1MTR74

This course explores the integration of mechatronics and telecommunications in the design, control, and deployment of teleoperated systems for applications such as healthcare, space exploration, and underwater operations. Students examine the principles of telepresence, human-machine interaction, and affective robotics while developing practical skills in robotics middleware, wireless communications, and control systems. The course covers ROS 2, PID controller design, mobile ad hoc networks (MANETs), DDS-Security, and shared autonomy through virtual fixtures. Through intensive laboratory activities, students implement and evaluate teleoperation systems under realistic network conditions, addressing challenges related to stability, reliability, and cybersecurity. The course also examines the technical, ethical, and socioeconomic implications of teleoperated technologies, incorporating quantitative performance analysis and human-centered evaluation methods to assess system effectiveness in real-world environments.



DOCENTE:

**Alexis
Meneses**





Industrial Artificial Intelligence

CÓDIGO:
1MTR67

This course focuses on the analysis of the large volumes of data generated in industrial environments, including machine operations, manufacturing processes, maintenance activities, and production systems. In today's highly competitive business landscape, organizations rely on advanced analytical techniques to transform raw data into actionable insights that support informed decision making and continuous improvement. The course introduces students to key concepts and tools in high-complexity signal processing, machine learning, predictive analytics, and industrial data analysis. Through practical applications and real-world examples, students learn how to identify patterns, develop predictive models, and extract valuable information from complex datasets. These competencies enable them to optimize industrial processes, improve productivity, support maintenance strategies, enhance operational efficiency, and contribute to data-driven innovation across diverse industrial sectors.



DOCENTE:

**John
Taco**





Introduction to Environmental Engineering

CÓDIGO:
CIV229

This course provides an introduction to the fundamental concepts of environmental engineering and the interactions between human activities and natural systems. It examines the main causes and mechanisms of water, soil, and air pollution, as well as the characteristics of pollutants, their sources, and their environmental impacts. The course also explores technologies and strategies for environmental restoration and reviews environmental standards and regulations related to water, air, and soil quality. In addition, students are introduced to key environmental management tools, including life cycle assessment and environmental impact assessment (EIA), with emphasis on their application to engineering practice. Through the analysis of environmental challenges and management approaches, the course promotes a comprehensive understanding of sustainable solutions for protecting and restoring the environment.



DOCENTE:

**Karin
Bartl**





Advanced topics in biomedical signals and imaging

CÓDIGO:
1IBM09

This course provides a comprehensive introduction to Optical Coherence Tomography (OCT) and Optical Microscopy (OM) through theoretical virtual sessions conducted entirely in English. Students examine the fundamental principles, imaging modalities, and clinical applications of OCT while developing an understanding of its role in biomedical imaging and diagnosis. The course also explores key optical microscopy techniques, including fluorescence microscopy, confocal microscopy, and multiphoton microscopy, highlighting their applications in the study of tissue properties and physiological processes. In addition, students become familiar with the fundamentals of microscopy setups and advanced OCT systems, acquiring the knowledge required to analyze and interpret OCT and OM images accurately. The course combines theoretical concepts with audiovisual resources to strengthen understanding of contemporary optical imaging technologies.



DOCENTE:

**Milvia
Alata**





Macroeconomics II

CÓDIGO:
ECO293

This course provides an in-depth introduction to the main modern tools used in macroeconomic analysis, with emphasis on both long-term economic growth and short-term economic fluctuations. Students examine the theoretical foundations and applications of widely recognized macroeconomic models, including the Solow growth model, the Ramsey-Cass-Koopmans model, and Dynamic Stochastic General Equilibrium (DSGE) models. The course integrates mathematical and statistical methods to analyze the behavior of key macroeconomic variables and evaluate the assumptions and implications of different analytical frameworks. Through the study of these models, students develop the ability to interpret macroeconomic phenomena, assess policy implications, and apply quantitative tools to understand contemporary economic issues in both national and international contexts.



DOCENTE:

**Jorge
Pozo**





Microeconomics II

CÓDIGO:
ECO263

This course provides a theoretical and practical analysis of markets as mechanisms for resource allocation. Students examine the conditions under which competitive markets achieve efficient outcomes, with emphasis on the assumptions of perfect competition and complete markets. The course also explores how deviations from these assumptions give rise to market failures in a partial equilibrium framework and analyzes their implications for efficiency and social welfare. In addition, students evaluate public policies and other interventions designed to correct market failures, improve resource allocation, and address distributional concerns. Through theoretical and quantitative analysis, the course develops a critical understanding of the strengths and limitations of market mechanisms, as well as the role of government intervention in promoting efficiency and equity in economic systems.



DOCENTE:
**Pavel
Coronado**





The Story Beyond the Frame: Interactive Visual Narrative Lab

CÓDIGO:
CCC368

This course provides an experimental laboratory experience that challenges the conventions of traditional audiovisual storytelling by emphasizing visual and auditory expression over dialogue. Working from a single instructor-provided starting frame, students collaborate in production teams to create sequential segments of a shared narrative, developing both a primary storyline and alternative narrative branches. The course combines creative practice with theoretical reflection to strengthen competencies in visual rhetoric, cinematography, expressive staging, psychoacoustic sound design, video editing, and digital color science. Through collaborative production, peer review, and critical discussion conducted entirely in English, students experience the dynamics of an international co-production environment. By the end of the course, they are able to create compelling visual narratives, manage continuity across creative teams, and articulate and defend their artistic decisions in professional contexts.



DOCENTE:

**Brian
Bachmann**





Legal Clinic - on Social and Cultural Conflicts

CÓDIGO:
DER259

This course examines the social and cultural conflicts that shape contemporary societies in Peru and around the world, with particular emphasis on their relationship to law and justice. Students analyze significant national and international cases, including social conflicts in Peru, female genital mutilation in Africa, child labor exploitation in Asia, and armed conflicts in the Middle East, through the lens of socio-legal theory. The course combines theoretical study with fieldwork in a community or setting characterized by different cultural and social conditions, allowing students to apply legal concepts in real contexts. Through case analysis, community engagement, and legal outreach activities, students develop the ability to critically assess sociocultural conflicts, provide basic legal guidance, and reflect on the role of law in culturally diverse societies.



DOCENTE:

**Antonio
Peña**





Public International Law

CÓDIGO:
DEE207

This course provides an introduction to the fundamental principles, institutions, and processes of Public International Law, combining theoretical analysis with contemporary and historical case studies. Students examine the nature and development of the international legal system, its principal sources, including treaties, customary international law, and general principles of law, as well as the roles of States, international organizations, and individuals within the international legal order. The course also explores international responsibility, the relationship between international and domestic law, jurisdiction, and the peaceful settlement of international disputes. Through the analysis of international jurisprudence and current global challenges, students develop the ability to interpret and apply international legal principles in practice. The course fosters a comprehensive understanding of the legal framework governing international relations, cooperation, peace, and accountability.

DOCENTES:



**Jessica
Maeda**



**Víctor
Saco**





International Criminal Justice

CÓDIGO:
DEE220

This course provides an introduction to the principles, institutions, and practice of International Criminal Justice from an interdisciplinary perspective that integrates International Law and Criminal Law. Students examine the historical developments that led to the creation of international criminal tribunals, as well as the structure, jurisdiction, and functioning of the International Criminal Court (ICC). The course analyzes the jurisprudence of international tribunals, their influence on domestic criminal systems, and the legal principles governing individual criminal responsibility for crimes under international law. Particular attention is given to the categories of crimes established in the Rome Statute, including their legal elements and application. Through theoretical study and practical case analysis, students develop the ability to interpret international criminal law and critically assess its role in promoting accountability and justice.



DOCENTE:

**Michelle
Reyes**





Corporations

CÓDIGO:
DEM224

This course provides specialized training in the legal and practical aspects of mergers and acquisitions (M&A), with emphasis on corporate growth through the acquisition of shares, assets, or business units under different contractual and corporate structures. Students examine the main stages of an M&A transaction, including deal structuring, valuation considerations, financing alternatives, acquisition procedures, legal due diligence, risk identification and allocation, contractual negotiation, regulatory approvals, and post-closing matters. The course also explores the legal, economic, and strategic factors involved in both domestic and cross-border transactions, highlighting the roles of legal advisors, financial institutions, and investment bankers. Through the analysis of transactional practice and key legal instruments, including purchase agreements, escrow agreements, security agreements, and trusts, students develop the skills required to advise on complex corporate transactions.



DOCENTE:

**Victor
Abad**





Topics in Analysis

CÓDIGO:
MAT746

This course provides a graduate-level introduction to the analytic methods used in number theory, with emphasis on the study of prime numbers and arithmetic functions. Students examine fundamental topics including arithmetic functions, the Möbius inversion formula, average orders, Dirichlet series, Euler products, the Gamma function, and the Riemann zeta function, together with its analytic continuation and basic estimates. These concepts are applied to the analysis of the distribution of prime numbers, culminating in a proof of the Prime Number Theorem. Depending on students' interests and the course pace, additional topics in modern analytic number theory may also be explored. Through lectures and regular problem sets, students strengthen their computational techniques, rigorous proof-writing skills, and analytical reasoning, establishing a solid foundation for advanced study and research in the field.



DOCENTE:

**Carlos
Chirre**





Marketing for Tourism and Hotel Services

CÓDIGO:
1HSP17

This course focuses on the principles, concepts, and techniques of marketing in the hospitality, travel, and tourism industry, with emphasis on customer-oriented and service-driven management approaches in an international context. Students examine the marketing process and its application to hospitality and tourism organizations, analyzing the relationships among marketing research, consumer behavior, product and service strategies, distribution channels, promotional activities, and pricing decisions. The course explores how these elements contribute to the design and implementation of effective marketing strategies in a competitive global environment. Through the analysis of industry practices and real-world cases, students develop the ability to evaluate market opportunities, design marketing initiatives, and make informed strategic decisions that enhance customer value and support the sustainable growth of hospitality and tourism businesses.



DOCENTE:

**Claudia
Rodriguez**





Social Management

CÓDIGO:
GES218

This course introduces the principles and practice of social management across public, private, and nonprofit organizations, with emphasis on the creation of social and environmental value. Students examine the main concepts, strategies, and tools used to design, implement, and evaluate initiatives that address social needs and contemporary societal challenges. The course explores the dynamics of social change, stakeholder interactions, and the development of solutions that generate both social and shared value. Learning combines theoretical foundations with the analysis of real-world cases and practice-oriented activities carried out in collaboration with social organizations. Through these experiences, students identify unmet needs, assess organizational strategies and interventions, and critically examine the roles of different stakeholders. The course prepares students to understand and contribute to socially responsible and sustainable organizational practices.



DOCENTE:

**Hellen
López**





Public Management

CÓDIGO:
GEP310

This course provides a graduate-level introduction to the analytic methods used in number theory, with emphasis on the study of prime numbers and arithmetic functions. Students examine fundamental topics including arithmetic functions, the Möbius inversion formula, average orders, Dirichlet series, Euler products, the Gamma function, and the Riemann zeta function, together with its analytic continuation and basic estimates. These concepts are applied to the analysis of the distribution of prime numbers, culminating in a proof of the Prime Number Theorem. Depending on students' interests and the course pace, additional topics in modern analytic number theory may also be explored. Through lectures and regular problem sets, students strengthen their computational techniques, rigorous proof-writing skills, and analytical reasoning, establishing a solid foundation for advanced study and research in the field.

DOCENTES:



**Mariana
Ballen**



**Jorge
Arrunátegui**

