

Docente PUCP	Curso PUCP (campus virtual)	Curso PUCP (en inglés)	Código curso (campus virtual)	Horario curso (campus virtual)	Facultad de dictado	Sumilla del curso (en inglés)
Álvarez-Calderón Silva-Santisteban, Rosabella Vita	Temas de Urbanismo 7	Walkable Cities old and new: Gender, accessibility, day and night	1ARC28	ÚNICO	Arquitectura y Urbanismo	This course aims to explore the concepts of walkability, accessibility and heritage in cities, especially historic cities, and how these intersect with larger themes like gender and other forms of identity, disability, and the difference between day and night, while also considering sustainability, diversity and justice. Walking thus becomes a science, an art and a tool to analyze and study the city and its people, as well as a way to understand and engage with places and people.
Clarke Paliza, George	Seminario sobre Arte Contemporáneo 1	Contemporary Art Seminar	ART502	0902	Arte y Diseño	Contemporary art is a wide and complex field whose limits are in constant movement. The course has been designed to offer a general overview on the main topics and trends in contemporary art, from the 1960s to the present. The seminar has been divided into 7 units, each with its texts and visual material. The different art movements and postures will be presented by studying certain artists and art works as examples. Special guests may be invited to the class, and a visit to the MALI museum is included in order to study Peruvian contemporary art on site. Although the main examples of each topic will be showed using international cases, the course also focuses on Peruvian examples. The main objective of the course is to present a panoramic view of the different postures and strategies in contemporary art, and at the same time expecting the student to adopt a critical approach towards each case.
Holmquist Pachas, Ulla Sarela	Los lenguajes gráficos y materiales del antiguo Perú	STL 17 Visual and material languages from Ancient Peru	1ART47	ÚNICO	Arte y Diseño	Through the creations of the ancient Andean cultures, the various visual languages developed by indigenous societies will be analyzed. Within Andean ontologies, the possible meanings and interpretations of pre Columbian art will be considered. Personal and group research projects will be centered on iconographic analysis of pre Columbian art-works.
Aragón Casas, Lucy Gabriela	Gestión de la Calidad	Quality Management	IND363	ÚNICO	Ciencias e Ingeniería	The course provides students from engineering and other programs with an overview of the foundations and main concepts related to quality management. This course also explores well-known quality management systems and models, such as ISO9001 and MBNQA.
Santos López, Félix Melchor	Temas de Ingeniería Mecatrónica	Mechatronical Engineering Topics	1MTR15	ÚNICO	Ciencias e Ingeniería	This course is about Information Technologies Architectures in the context of Internet of Things (IoT) applied to mechatronics projects. The course develops advanced software architecture topics, quality attributes, patterns, tactics, and Attribute Driven Design (ADD) architecture design process. The syllabus follows the SEI Software Architecture Professional Certificate program. In addition, architecture issues for Big Data, Blockchain, APIs, Cloud, Testing and Microservicios are discussed. The course has a laboratory component, practical, where each week software development and architecture projects are developed, as well as cloud services (AWS). The course ends with an IoT implementation project by the students.
Heraud Pérez, Jorge Arturo	Ciencia e Ingeniería Espacial	Space Science and Engineering	ING306	ÚNICO	Ciencias e Ingeniería	The course covers some basic new mathematics (Tensor Calculus) in order to understand the Theory of General Relativity. We cover relativistic Cosmology, Extragalactic, galactic and stellar astrophysics, including neutron stars, pulsars, black holes and some electromagnetic theory and an introduction to Plasma Physics. The Solar System, stellar bodies like star formation, extrasolar planets, solar-terrestrial astrophysics and astrobiology are covered. On the engineering side, satellites, space probes, radiotelescopes and radioastronomy techniques and sources are also covered. In summary, the course gives engineering and science students a modern view of the Universe with coming future « back to space » applications in the near future.
Cabello Robles, Oscar Luis	Mecánica de Rocas	Rocks' Mechanics	MIN266	ÚNICO	Ciencias e Ingeniería	In this course you will learn how to design underground excavations in rock and rock slopes.
Estrada Mendoza, Germán Francisco	Private Equity, Venture Capital and Fintech	Private Equity, Venture Capital and Fintech	1FIN45	ÚNICO	Ciencias Sociales	This course will expose students to investments in privately-held companies that do not trade on organized exchanges at the early stages of a firm's life cycle. The focus is on venture capital startup funding, particularly in the tech industry and fintech.

De Urioste Samanamud, Roberto Ricardo	Seminario de Integración en Derecho Internacional	Integrative Seminar on International Law	DEE253	1003	Derecho	<p>The integration seminar on international law is an alternative-compulsory course that can be taken from the seventh semester onwards. It aims to apply International Law - in its public (including human rights), private and economic aspects- together with Constitutional Law, Banking and Financial law and the General Theory of Law in the field of international relations and deepen on some of the problems around the context of the internationalization of law. The Seminar will also offer the opportunity to apply and develop effective communication and research skills Through the dynamic review of international jurisprudence, the practice of international organizations and the latest doctrinal developments of international economic law the course will discuss aspects related to economic liberalization and the formulation of the social market economy in Constitutions and international instruments, the affirmation of the standard of fair and equitable treatment in investment arbitration, the risks of fragmentation in international economic law, the jurisprudential dialogue between human rights and investment law, the liberalization of financial services, the new supervision and financial assistance by the International Monetary Fund, the independence of central banks and public regulation regarding issuing and circulation of digital currency.</p>
Reyes Milk, Michelle Elisa	Justicia Penal Internacional	International Criminal Law	DEE220	0902	Derecho	<p>The course of International Criminal Law seeks to provide an overview of the background and main developments of this area of International Law over the last 50 years. By studying and understanding the origins of this area following World War II, the course will center on the foundational idea that justice is a key component of peace, and that seeking accountability for the commission of the most heinous crimes which - paraphrasing the Rome Statute of the International Criminal Court (ICC) - “deeply shock the conscience of humanity”, is of paramount importance to ensuring the survival of the international Rule of Law.</p> <p>Throughout this course, we will also dissect the legal elements and components of the four crimes under international law; namely, war crimes, crimes against humanity, genocide, and the crime of aggression. We will rely on leading cases for this analysis, both at International Criminal Tribunals – including the ICC – as well as domestic or hybrid courts.</p> <p>Understanding the foundations of ICL leads us, in turn, to understand the different elements behind individual criminal responsibility at the international level. This will require taking a closer look at the theories of criminal liability and the different modes of liability enshrined in the Rome Statute, both in terms of direct perpetrators and in terms of accessories. Again, leading cases from within the ICC and beyond will guide our analysis, including cases such as Lubanga, Bemba, and Ntaganda.</p> <p>While the course will cover different ICL mechanisms – highlighting the centrality of domestic courts in the Rome Statute system – the course will focus in particular in the ICC as one of the leading mechanisms in ICL. Thus, we will focus, on the one hand, on admissibility and jurisdictional issues, studying the different stages of Preliminary Examinations as well as trial stages. On the other hand, understanding the ICC will require a closer look at two of its fundamental pillars: the principle of complementarity, and the obligation of states to provide full cooperation to the ICC. Current challenges in this front, such as those arising in the situations of Sudan, Venezuela and Ukraine, will be analyzed. Lastly, the course of International Criminal Law will also reflect on the relationship of this area with transitional justice mechanisms, such as the Special Jurisdiction for Peace in Colombia. Throughout this course, we will be taking stock not only of current developments, but also adopting a gender and victim-centered focus in our work.</p>

Gauthier de Lecaros, Véronique Claire	Cultura y Cristianismo	Culture and Christianity	1CDR01	483	Estudios Generales Ciencias	The course takes into account the existence of a new cultural context, that since the development of Modernity, affects personal and social life and therefore, also, the religious environment. Hence, it is crucial to analyze the challenges of today's culture to Christian thought and the necessary dialogue that is established between them. From this approach, the course deals with the following topics: a brief history of the fundamental question about God and the human being, looking at how that question is formulated today (creation and the meaning of human life). It continues with the conception of human beings as presented by the biblical data and as being capable of transcendence, called to fullness. The challenges of current culture (modernity, postmodernity, identity claims, generation gaps, etc.) as well as the challenges of religious pluralism and the need for ethical behavior are also raised.
León, Sebastián	Ética	Ethics	FIL122	1580	Estudios Generales Letras	Ethics, as a philosophical reflection concerned with the conditions of the good life and the practical realization of principles such as good and justice, has always been in conflict –openly or tacitly– with “realistic” understandings of reality and human action, which reduce human beings to creatures motivated exclusively by selfish interests and social practices and institutions to mere expressions of power relations. Nevertheless, an ethical reflection that takes its work seriously must not only accept the existence of injustice, exploitation, domination and conflict in societies, but also investigate the different ways in which they operate and the peculiar nature of power. The first part of the course will be a journey through the thought of some classics of moral and political philosophy –Plato, Hobbes, Kant and Hegel–, while in the second part we will study contemporary authors who, starting from different social problems – such as the question of class, gender or race – have sought to explain in what ways power obstructs the realization of justice in modern societies, and in what ways critique and collective action can contribute to overcoming these impasses.
Wurst Cavassa, Daniela	Narrativa	Narratives of Horror in Film and Literature	LIT105	1615	Estudios Generales Letras	This course focuses on the horror genre and the exploration of the sinister in contemporary narrative. Using a comparative lens we will read classic authors from different periods (Edgar Allan Poe, H.P. Lovecraft, Stephen King, among others), discussing their influences and the way in which the use of horror has been transformed over time, particularly in Latin America. We will reflect on how horror allows us to address social issues and delve into what is repressed in society. Why is the use of fear and the fantastic so effective as a narrative strategy? The genre known as "horror" is not a new phenomenon, but has played an important role since the eighteenth century, when Gothic fiction sought to evoke powerful emotional responses from a public fascinated and strongly inspired by the Enlightenment. Gothic works, as well as the numerous works of horror produced thereafter, use narrative fictions to confront their audiences with their fears, anxieties, and repressed desires. This course will take an interdisciplinary look at the horror genre through different narratives (literary, filmic, visual) in order to delve into what these narratives reveal about culture, society, and its ills. We will discuss the nature of terror, the evolution of horror and the sinister and its specificity in Latin America. We will also read comparatively American and Latin American horror through emblematic figures of horror (the double, sinister creatures, birds, vampires and zombies) as well as the main themes of the genre (space and atmosphere, the body, motherhood, madness, violence and socio-political commentary). We will discuss these diverse materials to explore the place of horror in popular culture and the way in which this genre expresses a confrontation with various individual and collective anxieties in contemporary society.
Luna Polo, Carolina	Museología, Turismo y Comunidad	Museology, Tourism and Community	1HSP32	ÚNICO	Gastronomía, Hotelería y Turismo	Through the analysis of the history of museums and specific case studies, students will reflect upon museums as community spaces, examining the main opportunities and challenges of this museum paradigm. Course topics include the history of global and Peruvian museums, museums as spaces for knowledge and learning, museum typologies and paradigms, audiences and their behaviors, and global museum debates. Students will also learn basic museum administration concepts, and will develop a museum/exhibition proposal.
Mora Cevallos, Lynn Teobaldo	E-commerce en hotelería	E-commerce in the Hotel Industry	1HSP61	ÚNICO	Gastronomía, Hotelería y Turismo	“E-commerce en hotelería” is designed to learn about the role of online sales in the hospitality industry. This course enables students to effectively understand direct and indirect distribution systems for the hotel business.

Mora Cevallos, Lynn Teobaldo	Sistemas de Información en Hotelería	Information Systems in the Hotel Industry	1HSP52	ÚNICO	Gastronomía, Hotelería y Turismo	“Sistemas de información en hotelería” is designed to learn about hospitality Information Technology (IT). This course prepares students to effectively evaluate and use hospitality technology systems. The topics covered include hospitality industry common functions such as reservation, rooms management, guest accounting, and food & beverage management. The course will also allow students to examine hospitality IT interfacing and strategic planning from a global perspective.
Arroyo Andonaire, Gerardo Enrique	Innovación y Gestión del Cambio	Innovation and Change Management	GEE25	1003	Gestión y Alta Dirección	This course seeks that the student can understand, analyse, and manage the processes of organizational transformation, during a change or growth period. During this transformation, innovation is the key asset that organizations use to face the different challenges that came up, proposing creative solutions for prospective times. For this reason, the course proposes the change management fundamentals, cultural transformation methodologies and last trends that organizations use to success in their transformational processes.
Pinzás García, Juana Rosa Antonia	Procesos Cognitivos y Afectivos	Cognitive and Affective Processes	PSG201	7125	Psicología	Basic and complex processes / cognition affect