**INTERNATIONAL CONGRESS**

**El rostro infinito de Jorge Eduardo Eielson**

**November 10, 11 and 12, 2021**

**CALL FOR PAPERS**

The Master of Art History and Curatorship (PUCP) is pleased to invite the academic and artistic communities, both national and international, to submit their proposals for the International Congress *El rostro infinito de Jorge Eduardo Eielson*. Due to the current conditions of the pandemic, the presentations of this event will be held virtually and will be transmitted via streaming on November 10th, 11th and 12th, 2021. This initiative has the joint support of the Faculty of Letters and Human Sciences, the Master in Creative Writing, and the Master and Doctorate in Hispanic American Literature from the PUCP. Also joining this effort are the Department of Spanish, Portuguese, and Latin American Studies [SPLAS] of King's College (University of London, England), the Centro Studi Jorge Eduardo Eielson (Florence, Italy) and the Archivio Eielson (Saronno, Italy).

With a view to celebrating the 100th anniversary of the birth of Jorge Eduardo Eielson, this international congress opens the opportunity to continue the study of his works and adds insights to the existing works that have built important lines of approach. The celebration will make it possible to publicize productions not yet explored, undisclosed relationships and new approaches to be applied. This is also a propitious moment to conceive Eielson as an individual and to reflect on the relevance of his life in Lima and his initial work, the implications of his exile in France and Italy during the post-war period, his interaction with European culture, the continuous geopolitical reflection that traced Peru and Latin America, among other topics. Finally, this meeting represents an opportunity to think about the impact of Eielson's visual and literary work as a reference of current Peruvian art. Based on these reflections, we invite the academic and artistic communities, both national and international, to submit presentations that can be addressed within the following lines:

**Eielson prior to exile**

* Life in Lima during the 1940s
* Initial literary writing (poetry books, stories, and essays about writers)
* Initial plastic production

**Eielson and Europe**

* The Europe and / or European culture imagined
* The encounter in Paris with the postwar artistic field
* The links with the artistic practices of the new Italian avant-gardes
* Poetic production in Italy

**Eielson as a cultural analyst in journalism**

* The cultural discussion from journalism in Lima: 1945-1948
* The cultural discussion in chronicles and cultural articles from Europe: 1950-1990

**Eielson and his vision of Peru**

* Recognition of pre-Hispanic culture
* The archaeological and ethnographic points of view in his work: methodology and themes
* Peru in and from exile

**Eielson between art, science, and technology**

* Scientific knowledge of the second half of the 20th century: physics, cosmology, mathematics, genetics, and astronomy
* Contemporary relationships between art, culture, and technology

**Readings on verbal and/or visual productions**

* Visual poetry
* Performance
* Paintings
* Sculptural poems

**Eielson to the extent of his contemporaries**

* Discussions with other writers and visual artists from Peru and abroad
* Conceptions about Peru of all times: Eielson and the dialogue with other intellectuals

**Eielson, religion, and philosophy**

* Discussing the role of Shamanism
* The adoption of Zen Buddhism
* Approaches to pre-Hispanic religious sentiment

**Eielson and the sound**

* The production of sound art
* Music in Eielson's art projects
* Eielson, jazz, and music in Peru in the second half of the 20th century

A summary of 200 words maximum accompanied by five key concepts and the title of the presentation should be sent to the following email: [ccastros@pucp.pe](mailto:ccastros@pucp.pe)

The deadline for receipt of proposals is July 31st, 2021 until 5:00 pm (PET)

The papers will be evaluated by the academic committee, whose selection will be communicated in August 2021.

**Coordinators:** Carlos Castro Sajami | Mariana Rodríguez Barreno