

**Physical and Digital Models:
Ways of knowing and
conceiving architectural space**

25 Tuesday / May

Ouverture

9:00 hrs. (PE) / 16:00 hrs. (BE)

Quentin Wilbaux

9:30 hrs. (PE) / 16:30 hrs. (BE)

Tournai-Marrakech Map 3D, Belgium, Maroc

Patricia Aparicio

10:10 hrs. (PE) / 17:10 hrs. (BE)

Carved Stones Models as Symbolic and
Political Features in the Agrarian Landscape of
Sondondo, Ayacucho, Perú

Pause

10:40 hrs. (PE) / 17:40 hrs. (BE)

**Renaud Pleitinx, Nawri Khamallah,
Fabrice Noukpakou**

10:50 hrs. (PE) / 17:50 hrs. (BE)

Relevés photogrammétriques d'architecture
Somba, Bénin

Adriana Scaletti

11:20 hrs. (PE) / 18:20 hrs. (BE)

3D modeling as a tool for analysis and
intervention- some case studies

**Maquettes physiques et numériques:
connaissances et conceptions des
espaces architecturés**

27 Thursday / May

Jean Stillemans

9:00 hrs. (PE) / 16:00 hrs. (BE)

Variations culturelles autour de l'usage des
maquettes

Andrew Hamilton

9:40 hrs. (PE) / 16:40 hrs. (BE)

Scale and the Incas

Pause

10:20 hrs. (PE) / 17:20 hrs. (BE)

Luis Jaime Castillo

10:30 hrs. (PE) / 17:30 hrs. (BE)

3D Modeling and Documentation of Cultural
Heritage: Challenges, Opportunities and
Strategies.

Gary Leggett

11:30 hrs. (PE) / 18:30 hrs. (BE)

Models and modelling

**Maquetas físicas y digitales:
conocimientos y concepciones
del espacio arquitectónico**

28 Friday / May

Renaud Pleitinx

9:00 hrs. (PE) / 16:00 hrs. (BE)

Parcours dans la théorie de l'architecture, de
l'*exemplar* à la maquette

Maya Ballén

9:40 hrs. (PE) / 16:40 hrs. (BE)

From object to verb. Model Making PUCP
2012-2020

Pause

10:20 hrs. (PE) / 17:20 hrs. (BE)

Collective

10:30 hrs. (PE) / 17:30 hrs. (BE)

Preparation of next seminars
